



DECEMBER 21, 2025

WE GATHER TO WORSHIP GOD

Prelude

Welcome

Advent Liturgy

Turner family

CAROLS: A CANTATA FOR CONGREGATION AND CHOIR

Joy to the World

Luke 2:1-7

Away in a Manger

O Come, All Ye Faithful

Offertory

God Rest Ye Merry, Gentlemen

Prayers of the People

Paul Reader

Micah 5:2, 4-5a

O Little Town of Bethlehem

Luke 2:8-18

The First Noel

Message

Rev. Keith Fink

Anna

Luke 2:36-38

Joy to the World ~ Reprise

WE DEPART TO SERVE GOD'S WORLD

Benediction

Postlude

*We exist to glorify God by enabling all people to become fully devoted followers of the Lord Jesus Christ.
We prayerfully strive, through the Holy Spirit, to fulfill our purpose by worship, Biblical teaching, service,
fellowship, and active involvement in world evangelization.*

4TH SUNDAY IN ADVENT

Unison: Come, Thou long expected Jesus
Born to set thy people free
From our fears and sins release us
Let us find our rest in Thee

Israel's strength and consolation
Hope of all the earth thou art
Dear Desire of every nation
Joy of every longing heart

~Hymn #86

Leader: Anna recognized Mary's baby as the long-awaited Messiah and was among the first to bear witness to Jesus Christ. We, too, recognize Jesus as Messiah and have opportunity to bear witness of him in our daily lives.

Lighter: We light this candle on the 4th Sunday in Advent to rejoice in God's grace that He chose to restore us to Himself and provided the way to make it happen.

Unison: Two words describe faith: **SURE** and **CERTAIN**. The beginning point of faith is believing in God's character – He is who He says. The end point is believing in God's promises - He will do what He says. When we believe God will fulfill His promises even when we do not see those promises materializing yet, we demonstrate true faith.

*~ Commentary on Hebrews 11,
Life Application Bible*

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A Witness to His Coming

Anna

Luke 2:36-38

Question: Ask: Am I a “quitter,” or a “navel gazer”?

I. A Long Obedience in the Same Direction (36-37)

And let us consider how to stir one another to love and good works, not neglecting to meet together, as is the habit of some, but encouraging one another, and all the more as you see the Day drawing near. (Heb. 10:24-25)

II. A Witness to our Redeemer (38)

“All authority in heaven and earth has been given to me. Go therefore and make disciples of all nations... (Mt. 28:18b-19a)

Point to Ponder: How often do we express a long obedience towards our God and how often are we heard giving thanks to God and speaking to those who are waiting for redemption?

Next Week: We will return to our study of the Sermon on the Mount: *Life in the Kingdom* by considering Matthew 5:38-48 “A Greater Righteousness – Facing Evil.”



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CAROLS

A Cantata for Congregation and Choir

BY HEATHER SORENSON

A NOTE FROM THE COMPOSER

There are certain carols that must be sung every December. These beloved carols root the simplicity of Christmas deep into our hearts during an often over-processed season. Both musicians and non-musicians alike find tranquility and hope in singing the carols that have been passed down from generation to generation. May you find peace, comfort, and joy in singing these CAROLS during the holiday season!

Blessings,
Heather

ABOUT THE COMPOSER

Heather Sorenson is an internationally known composer, orchestrator, pianist, and songwriter. With hundreds of compositions in print, Heather is one of the most recognized names in the church music industry. Eclectic in her musicianship, Heather easily maneuvers the classical, traditional, and modern genres of sacred music. Her ability to navigate such a wide diversity of style and venue earns her the qualification of being one of the most versatile musicians in the industry with performances at Carnegie Hall, Lincoln Center, Constitution Hall, church sanctuaries, and university campuses.

While Heather's music is highly eclectic—soaring cinematic orchestral scores, impressionistic piano writing, choral compositions, and singer-songwriter ballads, CONNECTION is the common thread in her musicianship. Her notes and lyrics consistently connect deeply with her audiences, allowing her to break through genre barriers and stylistic preferences.

Although her career is often on a big stage, Heather's heart is leading the Church in worship, and she feels that her greatest calling is using her music to connect people with God.

ABOUT GREAT VALLEY PRESBYTERIAN CHURCH

Great Valley Presbyterian Church exists to glorify God by enabling all people to become fully devoted followers of the Lord Jesus Christ. We prayerfully strive, through the Holy Spirit, to fulfill our purpose by worship, Biblical teaching, service, fellowship, and active involvement in world evangelization.

On Sunday mornings we worship at 8:00 and 10:15 am, with Christian Education for all ages at 9:00. Our Sunday worship centers on the reading, explanation, and application of the Bible to everyday life. The music at our services is a mix of traditional and modern with an emphasis on congregational participation. Children are always welcome in our worship services, and we offer childcare in the nursery for infants (up to 18 months) and preschoolers (up to age 4) during the 10:15am service.

Great Valley is a place where you can be known, encouraged, and supported. Faith is more than Sunday morning, and we share life together throughout the week—caring for one another, serving our community, and growing in the Gospel. If you are joining us today as a guest, we hope you experience a warm welcome and a sense of the community God is forming here.

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CHANCEL CHOIR

Pannir Alexander
Susie Capriola
Karen Erickson
Rick Frost
Beth Gombarick
Beth Johnson
Phil Jones
Ginny Landoll
Robyn Price
Barry Sandin
Jonathan Schuck
Brad Smith
Tracey Toms
Paul Welle

Annika Callan
Gina Edwards
Gary Floyd
Ken Garrison
Linda Gyrath
Sharon Jonaitis
Steve Krauchick
Pam Oakes
Sigrid Reader
David Sarley
Rhonda Schuck
Aria Starr
Bill Vache

Briana Callan
Craig Erickson
Julie Frost
Steve Garrison
Donna Herbst
Carol Jones
Irene Clarke Lackman
Susan Palmer
Sonja Reader
Nancy Sarley
Cathy Shaw
Vicky Starr
Sophie Watson
Evelyn Klein Whitfield

ORCHESTRA

violin I Vicky HyunJin Lee
violin I Tom Ryan
violin II Madeleine Smith
violin II Hannah Han
viola Wendy Nawn
cello Millie Montgomery
bass Paul B. Toms

Dale Krauchick **flute**
Rachel Schuck **oboe, flute**
Lisa Sybrandt **clarinet**
Asher Callan **horn**
James Waldron **trumpet**
Les Zan **percussion**
Sharon Smoker **keyboards**

AUDIOVISUAL TECHNICIANS

audio Sean Moir
lyrics John Haney

Jaden Simelaro **broadcast**

SOLOISTS

Elijah Reader

Vicky Starr

SCRIPTURE READERS

Brian Hilton

Margaret Key

Joel Starr

WORSHIP LEADER

Linda Pittounicos

MUSIC DIRECTOR

Christopher Starr

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