

DECEMBER 21, 2025 WE GATHER TO WORSHIP GOD

Prelude

Welcome

Advent Liturgy Turner family

CAROLS: A CANTATA FOR CONGREGATION AND CHOIR

Joy to the World

Luke 2:1-7

Away in a Manger

O Come, All Ye Faithful

Offertory God Rest Ye Merry, Gentlemen

Prayers of the People

Paul Reader

Micah 5:2, 4-5a

O Little Town of Bethlehem

Luke 2:8-18

The First Noel

Message Rev. Keith Fink

Anna

Luke 2:36-38

Joy to the World \sim Reprise

WE DEPART TO SERVE GOD'S WORLD

Benediction Postlude

We exist to glorify God by enabling all people to become fully devoted followers of the Lord Jesus Christ. We prayerfully strive, through the Holy Spirit, to fulfill our purpose by worship, Biblical teaching, service, fellowship, and active involvement in world evangelization.

4TH SUNDAY IN ADVENT

Unison: Come, Thou long expected Jesus

Born to set thy people free

From our fears and sins release us

Let us find our rest in Thee

Israel's strength and consolation Hope of all the earth thou art Dear Desire of every nation Joy of every longing heart

~Hymn #86

Leader: Anna recognized Mary's baby as the long-awaited Messiah and was among the

first to bear witness to Jesus Christ. We, too, recognize Jesus as Messiah and

have opportunity to bear witness of him in our daily lives.

Lighter: We light this candle on the 4th Sunday in Advent to rejoice in God's grace that

He chose to restore us to Himself and provided the way to make it happen.

Unison: Two words describe faith: SURE and CERTAIN. The beginning point of faith is believing in God's character – He is who He says. The end point is believing in God's promises - He will do what He says. When we believe God will fulfill His promises even when we do not see those

promises materializing yet, we demonstrate true faith.

~ Commentary on Hebrews 11, Life Application Bible

A Witness to His Coming Anna Luke 2:36-38

Question: Ask: Am I a "quitter," or a "navel gazer"?

I. A Long Obedience in the Same Direction (36-37)

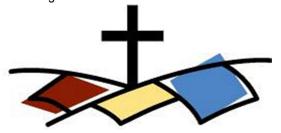
And let us consider how to stir one another to love and good works, not neglecting to meet together, as is the habit of some, but encouraging one another, and all the more as you see the Day drawing near. (Heb. 10:24-25)

II. A Witness to our Redeemer (38)

"All authority in heaven and earth has been given to me. Go therefore and make disciples of all nations... (Mt. 28:18b-19a)

Point to Ponder: How often do we express a long obedience towards our God and how often are we heard giving thanks to God and speaking to those who are waiting for redemption?

Next Week: We will return to our study of the Sermon on the Mount: *Life in the Kingdom* by considering Matthew 5:38-48 "A Greater Righteousness – Facing Evil."



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CAROLS

A Cantata for Congregation and Choir

BY HEATHER SORENSON

A NOTE FROM THE COMPOSER

There are certain carols that must be sung every December. These beloved carols root the simplicity of Christmas deep into our hearts during an often over-processed season. Both musicians and non-musicians alike find tranquility and hope in singing the carols that have been passed down from generation to generation. May you find peace, comfort, and joy in singing these CAROLS during the holiday season!

Blessings, *Heather*

ABOUT THE COMPOSER

Heather Sorenson is an internationally known composer, orchestrator, pianist, and songwriter. With hundreds of compositions in print, Heather is one of the most recognized names in the church music industry. Eclectic in her musicianship, Heather easily maneuvers the classical, traditional, and modern genres of sacred music. Her ability to navigate such a wide diversity of style and venue earns her the qualification of being one of the most versatile musicians in the industry with performances at Carnegie Hall, Lincoln Center, Constitution Hall, church sanctuaries, and university campuses.

While Heather's music is highly eclectic—soaring cinematic orchestral scores, impressionistic piano writing, choral compositions, and singer-songwriter ballads, CONNECTION is the common thread in her musicianship. Her notes and lyrics consistently connect deeply with her audiences, allowing her to break through genre barriers and stylistic preferences.

Although her career is often on a big stage, Heather's heart is leading the Church in worship, and she feels that her greatest calling is using her music to connect people with God.

ABOUT GREAT VALLEY PRESBYTERIAN CHURCH

Great Valley Presbyterian Church exists to glorify God by enabling all people to become fully devoted followers of the Lord Jesus Christ. We prayerfully strive, through the Holy Spirit, to fulfill our purpose by worship, Biblical teaching, service, fellowship, and active involvement in world evangelization.

On Sunday mornings we worship at 8:00 and 10:15 am, with Christian Education for all ages at 9:00. Our Sunday worship centers on the reading, explanation, and application of the Bible to everyday life. The music at our services is a mix of traditional and modern with an emphasis on congregational participation. Children are always welcome in our worship services, and we offer childcare in the nursery for infants (up to 18 months) and preschoolers (up to age 4) during the 10:15am service.

Great Valley is a place where you can be known, encouraged, and supported. Faith is more than Sunday morning, and we share life together throughout the week—caring for one another, serving our community, and growing in the Gospel. If you are joining us today as a guest, we hope you experience a warm welcome and a sense of the community God is forming here.

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CHANCEL CHOIR

Pannir Alexander	Annika Callan	Briana Callan
Susie Capriola	Gina Edwards	Craig Erickson
Karen Erickson	Gary Floyd	Julie Frost
Rick Frost	Ken Garrison	Steve Garrison
Beth Gombarick	Linda Gyrath	Donna Herbst
Beth Johnson	Sharon Jonaitis	Carol Jones
Phil Jones	Steve Krauchick	Irene Clarke Lackman
Ginny Landoll	Pam Oakes	Susan Palmer
Robyn Price	Sigrid Reader	Sonja Reader
Barry Sandin	David Sarley	Nancy Sarley
Jonathan Schuck	Rhonda Schuck	Cathy Shaw
Brad Smith	Aria Starr	Vicky Starr
Tracey Toms	Bill Vache	Sophie Watson
Paul Welle		Evelyn Klein Whitfield

ORCHESTRA

violin I Vicky HyunJin LeeDale Krauchick fluteviolin I Tom RyanRachel Schuck oboe, fluteviolin II Madeleine SmithLisa Sybrandt clarinetviolin II Hannah HanAsher Callan hornviola Wendy NawnJames Waldron trumpetcello Millie MontgomeryLes Zan percussionbass Paul B. TomsSharon Smoker keyboards

AUDIOVISUAL TECHNICIANS

audio Sean Moir Jaden Simelaro broadcast lyrics John Haney

SOLOISTS

Elijah Reader Vicky Starr

SCRIPTURE READERS

Brian Hilton Margaret Key Joel Starr

WORSHIP LEADER

Linda Pittounicos

MUSIC DIRECTOR

Christopher Starr